

Maher Abdul Moaty

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MAHER started his dance education in Damascus. During his professional life as a dancer, he developed his knowledge of different dance styles and expanded his experiences. Maher loves to be challenged by different styles. He creates his own expression of movement by combining traditional Arab dance and European contemporary dance. He is involved in many national and international dance projects. As a choreographer he focuses on recent issues of our society. Maher loves to combine different cultural perspectives and believes in the process of sharing intercultural ideas and viewpoints in order to create an organic new piece of dance. In the continual search of a new body language and a new way to move the human body, the essentials are power, dynamism, spirit and mind. With listening to the outer and inner rhythm of our bodies and lives. Maher lives in Germany since 2015 and works as a free-lance dancer, choreographer and producer.

Companies & Theaters

2004 – 2014 Diverse Workshops with international Choreographer

2009 – 2011 Sima Dance Company

2008 – 2009 Ornina Theatrical Dance / Syria

2009 - 2011 Opening of my Dance Studio / Syria

2011 - 2014 Caracalla Dance Theatre / Lebanon

2015 - 2019 Tufa Trier / Germany

2016 - 2017 Theater Trier / Germany

2015 – 2022 People united / Germany

2017- 2020 Harake Dance Company / Germany

2018- 2020 Collectif Nafass / France

2021 inter.collective.berlin

Producer and choreographer.

- Unter einem Himmel , Konz Germany

- Rotkäppchen in Tufa Germany / Palestine International Theater Festival for Children

- The pit – الحفرة in Uferstudios berlin Berlin 2019

- The Mask in Uferstudios berlin Berlin 2021

- Hunna / هُنَّ in Uferstudios berlin Berlin 2021

- Stipendium kunst der akademie Berlin 2021-2022

- Grow 2022 in St. Elisabeth + Villa Elisabeth Berlin

- To break free is to be in Tufa Trier 2022

- Stipendium Supported by Fonds Darstellende Künste

Participation, performances and Festivals

- Syrian Opera House, Stillness / Damascus 2006

-The Cairo International Festival for Contemporary & Experimental Theatre

- Syrian Opera House Doctor Faustus by Christopher Marlowe

- Royal Opera House, Kan Ya Ma Kan (Shahrazad) Caracalla Muscat 2012

- International Festival of Theater, Province of Bejaia, Algerian 2012

- International Dance Festival of Contemporary, Algerian 2012

- Fujairah International Monodrama Festival, 2012

- Recklinghausen Festival 2016

- Luxemburg (TROIS C-L) 2016

- Akt und Tanz in Bielskastel Saarbrücken 2017
- workshops in Kultivera Sweden Contemporary dance Hip Hop jazz Film July 2018
- Full Moon Dance Festival in Finland one Night Stand July 2018.
- Alsawari International Theater Festival in Bahrain Sep 2018
- Le Printemps de la danse Paris what if tomorrow by Collectif Nafass 2018
- Berlin Dance Festival Hadra Hura Sep 2018
- Opium New Production in Berlin 22. Premiere and 23.Oct 2018
- Aldin Arab Theatre from IN Oman 2018
- Institut du monde arabe Paris Syrian Dance Project 2018
- Napoli Teatro Festival Italy 2019
- Carthage Dance festival Tunisia 2019
- Uferstudios Berlin New Production dance solo The Pit 2019

Projects in Europe

- H.E.R.O.E.S. Euro-Arabisches Netzwerk (gemeinsam mit Hannah Ma) // Trier (TUFA Tanz), Recklinghausen Festival, Luxemburg (TROIS C-L), Metz FRANKREICH
- Jazzoper Blue Sheets (TUFA/Stefan Bastians) // Trier
- Dieu/Monstre (Hannah Ma) // Luxemburg, Arp Museum Rolandseck
- ARENA (Hannah Ma) // Luxemburg
- One Night Stand (Saeed Hani) // Trier, Finland
- Jesus Christ Superstar // Theater Trier
- Im Weißen Rössl // Theater Trier
- Cabaret // Theater Trier
- Hdra Hura // Berlin, Köln, Dahnsdorf
- Intensivworkshop (Wolgana Mannebach) // Europäischen Kunstakademie
- Wanderer // Alter schlachthof Eupen BE, Theater Trier DE, Theater Esch LU
- Manifesto- Berlin Germany

- ONDA | TNL Luxembourg - Théâtre National du Luxembourg
- DIE ÜBERSTERBLICHEN - Eine letzte Reise – Tufa Trier
- Grow in St. Elisabeth + Villa Elisabeth Berlin
- To break free is to be in Tufa Trier 2022